

Best Sellers Fiction

This Week **FICTION**

This Week		Last Week	Weeks On List
1	THE LOST SYMBOL , by Dan Brown. (Doubleday, \$29.95.) Robert Langdon among the Masons.		1
2	THE LAST SONG , by Nicholas Sparks. (Grand Central, \$24.99.) A 17-year-old girl spends the summer with her divorced father in North Carolina and finds many kinds of love.	1	2
3	THE HELP , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	3	25
4	ALEX CROSS'S 'TRIAL' , by James Patterson and Richard DiLallo. (Little, Brown, \$27.99.) The detective Alex Cross writes a novel about his great-uncle, who fought the Klan.	4	4
5	SOUTH OF BROAD , by Pat Conroy. (Nan A. Talese/Doubleday, \$29.95.) An unlikely group's friendship from the '60s to the '80s, by the author of "The Prince of Tides."	2	6
6	SPARTAN GOLD , by Clive Cussler with Grant Blackwood. (Putnam, \$26.96.) Husband-and-wife treasure hunters search for bottles of wine from Napoleon's "lost cellar."	5	3
7	THE WHITE QUEEN , by Philippa Gregory. (Touchstone/Simon & Schuster, \$25.99.) Palace intrigue during the War of the Roses, by the author of "The Other Boleyn Girl."	7	5
8	DEAD AND GONE , by Charlaine Harris. (Ace, \$25.95.) Sookie Stackhouse searches for the killer of a werepanther.	10	20
9	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Knopf, \$25.95.) A Swedish hacker becomes a murder suspect.	9	8
10	A GATE AT THE STAIRS , by Lorrie Moore. (Knopf, \$25.95.) A Midwestern college student takes a job as a nanny with a couple on the eve of adoption, from the author of "Birds of America."	11	3
11	DARK SLAYER , by Christine Feehan. (Berkley, \$25.95.) A slayer who travels with a wolf pack frees a Dragonseeker from prison and falls in love with him; a Carpathian novel.	6	3
12	206 BONES , by Kathy Reichs. (Scribner, \$26.99.) Temperance Brennan is accused of mishandling an autopsy.	12	4
13	THE ELEVENTH VICTIM , by Nancy Grace. (Hyperion, \$25.99.) A prosecutor turned therapist is drawn back to crime-fighting when her clients start getting murdered one by one.	14	6
14*	HOMER & LANGLEY , by E. L. Doctorow. (Random House, \$26.) The lives of the reclusive Collyer brothers, by the author of "Ragtime."	13	3
15	THAT OLD CAPE MAGIC , by Richard Russo. (Knopf, \$25.95.) A long-married couple wrestle with dissatisfactions during a Cape Cod weekend, by the author of "Empire Falls."	15	7
16*	DEXTER BY DESIGN , by Jeff Lindsay. (Doubleday, \$25.) A serial killer who arranges victims in artful poses challenges the Miami Police Department and its blood splatter analyst, Dexter.	8	2

This Week **HARDCOVER FICTION EXTENDED**

17	THE HOST , by Stephenie Meyer. (Little, Brown)
18	DAY AFTER NIGHT , by Anita Diamant. (Scribner)
19	THE WAR AFTER ARMAGEDDON , by Ralph Peters. (Forge)
20	THE SPIRE , by Richard North Patterson. (Holt)
21	THE PHOENIX TRANSFORMED , by Mercedes Lackey and James Mallory. (Tor)
22	EVEN MONEY , by Dick Francis and Felix Francis. (Putnam)
23	THE LAW OF NINES , by Terry Goodkind. (Putnam)
24	DREAMFEVER , by Karen Marie Moning. (Delacorte)
25	VANISHED , by Joseph Finder. (St. Martin's)
26	ABYSS , by Troy Denning. (Del Rey/Ballantine/Lucas)
27	SHANGHAI GIRLS , by Lisa See. (Random House)
28	GROUND ZERO , by F. Paul Wilson. (Tor)
29	SIDNEY SHELDON'S MISTRESS OF THE GAME , by Tilly Bagshawe. (William Morrow)
30	FINGER LICKIN' FIFTEEN , by Janet Evanovich. (St. Martin's)
31	GREEN , by Ted Dekker. (Thomas Nelson)
32	SMASH CUT , by Sandra Brown. (Simon & Schuster)
33	EVIL AT HEART , by Chelsea Cain. (Minotaur)
34	NO TIME TO WAVE GOODBYE , by Jacquelyn Mitchard. (Random House)
35	RESURRECTING MIDNIGHT , by Eric Jerome Dickey. (Dutton)

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Best Sellers NonFiction

This Week HARD NONFICTION

This Week		Last Week	Weeks On List
1	TRUE COMPASS , by Edward M. Kennedy. (Twelve, \$35.) The late senator's autobiography.		1
2	WHERE MEN WIN GLORY , by Jon Krakauer. (Doubleday, \$27.95.) The story of Pat Tillman, the N.F.L. player who enlisted after 9/11, and the Army's cover-up of his death by friendly fire in Afghanistan.		1
3	OFFICIAL BOOK CLUB SELECTION , by Kathy Griffin. (Ballantine, \$25.) A humorous memoir from the star of "My Life on the D-List."	1	2
4	OUTLIERS , by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."	3	44
5	CULTURE OF CORRUPTION , by Michelle Malkin. (Regnery, \$27.95.) President Obama and his team as tax cheats, petty crooks, influence peddlers and Wall Street cronies.	2	8
6	END THE FED , by Ron Paul. (Grand Central, \$21.99.) Abolishing the Federal Reserve, by the Texas congressman and presidential candidate.		1
7*	LIBERTY AND TYRANNY , by Mark R. Levin. (Threshold Editions, \$25.) A conservative manifesto from a talk-show host and president of Landmark Legal Foundation.	5	26
8	IN THE PRESIDENT'S SECRET SERVICE , by Ronald Kessler. (Crown, \$26.) Agents and the presidents they protect.	4	7
9	SHOOTING STARS , by LeBron James and Buzz Bissinger. (Penguin Press, \$26.95.) James and his friends as young basketball players; the co-author wrote "Friday Night Lights."	13	2
10	A BOLD FRESH PIECE OF HUMANITY , by Bill O'Reilly. (Broadway, \$26.) The Fox News commentator on his upbringing and career.	8	47
11	THE HEALING OF AMERICA , by T. R. Reid. (Penguin Press, \$25.95.) How other industrialized democracies provide health care for all at a reasonable cost.	11	4
12	BORN TO RUN , by Christopher McDougall. (Knopf, \$24.95.) Secrets of distance running from a Mexican Indian tribe.	7	14
13	NURTURESHOCK , by Po Bronson and Ashley Merryman. (Twelve, \$24.99.) A report on recent research that challenges the conventional wisdom about child-rearing.	12	3
14	STRENGTH IN WHAT REMAINS , by Tracy Kidder. (Random House, \$26.) A medical student survives civil war and genocide in Burundi, and flourishes in the United States.	6	4
15	TRAVELING WITH POMEGRANATES , by Sue Monk Kidd and Ann Kidd Taylor. (Viking, \$25.95.) The novelist ("The Secret Life of Bees") and her daughter travel together in Europe at a difficult time in both their lives.	10	2
16*	INSIDE OF A DOG , by Alexandra Horowitz. (Scribner, \$27.) What the world is like from a dog's point of view.		1

This Week HARDCOVER NONFICTION EXTENDED

17	THE MACHINE , by Joe Posnanski. (William Morrow)
18	HALF THE SKY , by Nicholas D. Kristof and Sheryl WuDunn. (Knopf)
19	YOU WERE ALWAYS MOM'S FAVORITE , by Deborah Tannen. (Random House)
20	WHY OUR HEALTH MATTERS , by Andrew Weil. (Hudson Street)
21	THE NATIONAL PARKS , by Dayton Duncan and Ken Burns. (Knopf)
22	HOW THE MIGHTY FALL , by Jim Collins. (Jim Collins/HarperCollins)
23	WHAT AMERICANS REALLY WANT...REALLY , by Frank I. Luntz. (Hyperion)
24	CATASTROPHE , by Dick Morris and Eileen McGann. (Harper/HarperCollins)
25	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon Spotlight Entertainment)
26	ON THE LINE , by Serena Williams with Daniel Paisner. (Grand Central)
27	A BIG LITTLE LIFE , by Dean Koontz. (Hyperion)
28	HOMER'S ODYSSEY , by Gwen Cooper. (Delacorte)
29	REPUBLICAN GOMORRAH , by Max Blumenthal. (Nation Books)
30	ZEITOUN , by Dave Eggers. (McSweeney's)
31	THE SECRET LIFE OF MARILYN MONROE , by J. Randy Taraborrelli. (Grand Central)
32	LAST LION , edited by Peter S. Canellos. (Simon & Schuster)
33	A COLOSSAL FAILURE OF COMMON SENSE , by Lawrence G. McDonald and Patrick Robinson. (Crown Business)
34	IN FED WE TRUST , by David Wessel. (Crown Business)
35	SHOP CLASS AS SOULCRAFT , by Matthew B. Crawford. (Penguin Press)

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Paperback Best Sellers Trade Fiction

This Week	TRADE FICTION	Weeks On List
1	THE TIME TRAVELER'S WIFE , by Audrey Niffenegger. (Harvest/Harcourt, \$14.95.) Life with a dashing librarian who travels back and forth through time.	14
2	THE SHACK , by William P. Young. (Windblown Media, \$14.99.) A man whose daughter was abducted is invited to an isolated shack, apparently by God.(†)	70
3	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress.	13
4	SAY YOU'RE ONE OF THEM , by Uwem Akpan. (Back Bay/Little, Brown, \$14.99.) Stories set in Africa, told from the point of view of wise and resilient children.	1
5*	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial, \$14.) A journalist meets the island's old Nazi-resisters.	20
6	OLIVE KITTERIDGE , by Elizabeth Strout. (Random House, \$14.) A seventh-grade math teacher is the link in 13 stories set on the Maine coast; a 2009 Pulitzer winner.	22
7	THE STORY OF EDGAR SAWTELLE , by David Wroblewski. (Ecco, \$16.99.) A mute takes refuge with dogs in the Wisconsin woods after his father's death.	2
8	HANDLE WITH CARE , by Jodi Picoult. (Washington Square, \$16.) A woman whose daughter has a dangerous birth defect must decide whether to sue her obstetrician, an old friend.	1
9	THE ART OF RACING IN THE RAIN , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	15
10*	PUSH , by Sapphire. (Vintage, \$12.95.) An abused, illiterate 16-year-old girl living in Harlem meets a teacher who helps change her life.	4
11	THE LUCKY ONE , by Nicholas Sparks. (Grand Central, \$13.99.) A Marine returning home sets out to track down the woman whose photo he found in Iraq.	6
12	HOME , by Marilynne Robinson. (Picador, \$14.) The events of the novel "Gilead," revisited from another perspective.	3
13*	PRIDE AND PREJUDICE AND ZOMBIES , by Jane Austen and Seth Grahame-Smith. (Quirk, \$12.95.) The classic story, retold with "ultraviolet zombie mayhem."	25
14	THE ELEGANCE OF THE HEDGEHOG , by Muriel Barbery. (Europa, \$15.) A young girl and a widowed concierge, both closet intellectuals, become friends.	36
15	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$13.95.) A Spanish shepherd boy travels to Egypt in search of treasure.	105
16	THE LOVELY BONES , by Alice Sebold. (Back Bay/Little, Brown, \$14.99.) A girl looks down from heaven as she describes the aftermath of her murder.	6
17*	SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	32
18	THE WEIGHT OF SILENCE , by Heather Gudenkauf. (Mira, \$13.95.) When a selectively mute girl and her best friend vanish, family secrets come to the fore.	8
19	SENSE AND SENSIBILITY AND SEA MONSTERS , by Jane Austen and Ben H. Winters. (Quirk, \$12.95.) The Dashwood sisters face giant lobsters, rampaging octopuses, sea serpents and lusty men.	1
20	THE MISSING , by Beverly Lewis. (Bethany House, \$19.99.) Grace, an Amishwoman, and Heather, an Englisher, become friends and go hunting for Grace's missing mother.	2

This Week	TRADE FICTION EXTENDED
21	THE KITE RUNNER , by Khaled Hosseini. (Riverhead)
22	THE HOUR I FIRST BELIEVED , by Wally Lamb. (Harper Perennial)
23	IN THE WOODS , by Tana French. (Penguin)
24	THE GIVEN DAY , by Dennis Lehane. (Harper Perennial)
25	MY SISTER'S KEEPER , by Jodi Picoult. (Washington Square)
26	A MERCY , by Toni Morrison. (Vintage International)
27	MIDNIGHT , by Sister Souljah. (Washington Square)
28	THE BRIEF WONDROUS LIFE OF OSCAR WAO , by Junot Díaz. (Riverhead)
29	THE WHITE TIGER , by Aravind Adiga. (Free Press)
30	LOVE THE ONE YOU'RE WITH , by Emily Giffin. (St. Martin's Griffin)
31	UNACUSTOMED EARTH , by Jhumpa Lahiri. (Vintage Contemporaries)
32	A MOST WANTED MAN , by John le Carré. (Scribner)
33	THE SHADOW OF THE WIND , by Carlos Ruiz Zafón. (Penguin)
34	THE LACE READER , by Brunonia Barry. (Harper)
35	STILL ALICE , by Lisa Genova. (Pocket)

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Paperback Best Sellers Mass-Market Fiction

This Week	MASS-MARKET FICTION	Weeks On List
1	SCARPETTA , by Patricia Cornwell. (Berkley, \$9.99.) The forensic pathologist Kay Scarpetta takes on a new assignment in New York.	4
2	DIVINE JUSTICE , by David Baldacci. (Vision, \$9.99.) Members of Washington's Camel Club rally to save their leader, who is hiding out in Divine, Va.	4
3	EXTREME MEASURES , by Vince Flynn. (Pocket, \$9.99.) Mitch Rapp and a C.I.A. colleague fight a terrorist cell and the politicians who would rein the duo in.	4
4	92 PACIFIC BOULEVARD , by Debbie Macomber. (Mira, \$7.99.) A Cedar Cove sheriff deals with mysterious remains, a friend's cancer and a broken heart.	4
5	THE BRASS VERDICT , by Michael Connelly. (Grand Central, \$9.99.) Harry Bosch and Mickey Haller (the Lincoln lawyer) team up to find a killer.	5
6	FROM DEAD TO WORSE , by Charlaine Harris. (Ace, \$7.99.) After a deadly explosion at a vampire summit, Sookie Stackhouse faces danger.	24
7	DEAD UNTIL DARK , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse falls in love with a bad-boy vampire.	43
8	A GOOD WOMAN , by Danielle Steel. (Dell, \$7.99.) An American society girl who made a new life as a doctor in World War I France returns to New York.	4
9	THE QUICKIE , by James Patterson and Michael Ledwidge. (Vision, \$7.99.) A police officer's attempt to get back at her husband goes dangerously awry.	8
10	CLUB DEAD , by Charlaine Harris. (Ace, \$7.99.) When Sookie Stackhouse's boyfriend is kidnapped, she goes to Mississippi to find him with the help of an undead Elvis.	29
11	DEAD TO THE WORLD , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse's vampire boyfriend has traveled to Peru, leaving her to deal with his amnesiac boss.	23
12*	LIVING DEAD IN DALLAS , by Charlaine Harris. (Ace, \$7.99.) A vampire asks Sookie Stackhouse to find one of his missing companions.	35
13	HUNTING GROUND , by Patricia Briggs. (Ace, \$7.99.) A werewolf couple grapple with whether the wolves should reveal themselves to humans; an Alpha and Omega novel.	4
14*	SHUTTER ISLAND , by Dennis Lehane. (Harper, \$7.99.) A United States marshal hunts for a beautiful patient escaped from a hospital for the criminally insane on an island in Boston's outer harbor.	4
15	DEAD AS A DOORNAIL , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse is drawn into the world of were-politics when a friend's father tries to take over his local werewolf pack.	14
16*	STORM OF SHADOWS , by Christina Dodd. (Signet, \$7.99.) An academic type unleashes her paranormal side; a Chosen Ones novel.	3
17	ROUGH WEATHER , by Robert B. Parker. (Berkley, \$9.99.) The Boston private eye Spenser gets involved when a bride is abducted from her wedding on a private island.	3
18	MOUNTING FEARS , by Stuart Woods. (Signet, \$9.99.) A president must deal with crises including loose nukes in Pakistan and the reappearance of a rogue C.I.A. agent.	2
19	DEFINITELY DEAD , by Charlaine Harris. (Ace, \$7.99.) A New Orleans vampire queen tries to stop Sookie Stackhouse from looking into the past of her consort, who is Sookie's cousin.	14
20	HEAT SEEKER , by Lora Leigh. (St. Martin's, \$7.99.) A former elite operations member wants everyone to believe he is dead, but an ex-C.I.A. agent can't forget him.	3

This Week	MASS-MARKET FICTION EXTENDED
21	ALL TOGETHER DEAD , by Charlaine Harris. (Ace)
22	THE BODIES LEFT BEHIND , by Jeffery Deaver. (Pocket Star)
23	FIRST DAUGHTER , by Eric Van Lustbader. (Forge)
24	DEAN KOONTZ'S FRANKENSTEIN: DEAD AND ALIVE , by Dean Koontz. (Bantam)
25	SMOKE SCREEN , by Sandra Brown. (Pocket)
26	THE DARKEST WHISPER , by Gena Showalter. (HQN)
27	MY SISTER'S KEEPER , by Jodi Picoult. (Pocket)
28	THE KEEPSAKE , by Tess Gerritsen. (Ballantine)
29	ANGELS AND DEMONS , by Dan Brown. (Pocket)
30	SILENT KILLER , by Beverly Barton. (Zebra)
31	OBSIDIAN PREY , by Jayne Castle. (Jove)
32	SAIL , by James Patterson and Howard Roughan. (Vision)
33	HOSTILE INTENT , by Michael Walsh. (Pinnacle)
34	CHOSEN TO DIE , by Lisa Jackson. (Zebra)
35	THE WIDOW OF THE SOUTH , by Robert Hicks. (Grand Central)

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Paperback NonFiction Best Sellers List

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1	GLENN BECK'S 'COMMON SENSE' , by Glenn Beck. (Mercury Radio Arts/Threshold Editions, \$11.99.) Thomas Paine-inspired thoughts on government.(†)	15
2	MY LIFE IN FRANCE , by Julia Child with Alex Prud'homme. (Anchor, \$15 and \$7.99.) How Julia Child mastered the art of French cooking: a memoir.	12
3	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$15.) A former climber builds schools in villages in Pakistan and Afghanistan.	138
4	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she and her siblings moved constantly.(†)	144
5	I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citadel/Kensington, \$15.95.) Life as a self-absorbed, drunken womanizer.	103
6	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) A scholar and a journalist apply economic theory to nearly everything.	4
7	JULIE & JULIA , by Julie Powell. (Back Bay/Little, Brown, \$14.99.; Little, Brown, \$7.99.) A memoir of trying every recipe in "Mastering the Art of French Cooking."	12
8	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A study of social epidemics, otherwise known as fads.	259
9*	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) Instinct in the workings of the mind.	101
10	WHEN YOU ARE ENGULFED IN FLAMES , by David Sedaris. (Back Bay/Little, Brown, \$15.99.) Humor essays on middle age, mortality and giving up smoking.	16
11	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	47
12	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson, \$14.99.) The unlikely friendship between a homeless drifter and a successful art dealer who meet at a shelter in Texas.	49
13*	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	152
14	WISHFUL DRINKING , by Carrie Fisher. (Simon & Schuster, \$13.99.) A memoir based on Fisher's one-woman show.	1
15	THE FAMILY , by Jeff Sharlet. (Harper Perennial, \$15.99.) The history of the Fellowship, a secretive evangelical group active in American politics.	10
16	IN DEFENSE OF FOOD , by Michael Pollan. (Penguin, \$15.) A manifesto urges us to "Eat food. Not too much. Mostly plants."	21
17*	THE REASON FOR GOD , by Timothy Keller. (Riverhead, \$16.) A minister addresses common doubts and defends faith in a Christian God.	7
18	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	105
19	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown, \$15, Little, Brown, \$8.99.) The harrowing story of a Navy Seals operation.	44
20	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	138

This Week	NONFICTION EXTENDED
21	SWAY , by Ori Brafman and Rom Brafman. (Broadway)
22	MY STROKE OF INSIGHT , by Jill Bolte Taylor. (Plume)
23	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux)
24	ANIMAL, VEGETABLE, MIRACLE , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (Harper Perennial)
25	THE GOD DELUSION , by Richard Dawkins. (Mariner)
26	DREAMS FROM MY FATHER , by Barack Obama. (Three Rivers)
27	NUDGE , by Richard H. Thaler and Cass R. Sunstein. (Penguin)
28	JOHN LENNON: THE LIFE , by Philip Norman. (Ecco)
29	THE RETURN OF DEPRESSION ECONOMICS AND THE CRISIS OF 2008 , by Paul Krugman. (Norton)
30	ALEX AND ME , by Irene Pepperberg. (Harper)
31	THE HEMINGSES OF MONTICELLO , by Annette Gordon-Reed. (Norton)
32	TRAFFIC , by Tom Vanderbilt. (Vintage)
33	WHAT I TALK ABOUT WHEN I TALK ABOUT RUNNING , by Haruki Murakami. (Vintage)
34	GOD IS NOT GREAT , by Christopher Hitchens. (Twelve)
35	AMERICAN LION , by Jon Meacham. (Random House)

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Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List
1	MASTERING THE ART OF FRENCH COOKING, VOL. 1 , by Julia Child, Simone Beck and Louisette Bertholle. (Knopf, \$40.) A reissue of the book that started Julia Child's career.	1 6
2	WHAT HAPPY WORKING MOTHERS KNOW , by Cathy L. Greenberg and Barrett S. Avigdor. (Wiley, \$19.95.) How to be a successful parent and professional without sacrificing personal happiness.(†)	1
3	GUINNESS WORLD RECORDS 2010 , edited by Craig Glenday. (Guinness, \$28.95.) Tallest, fastest, youngest, most.	1
4	FIERCE LEADERSHIP , by Susan Scott. (Broadway Business, \$25.) How to spot long-accepted but wrongheaded organizational practices.(†)	1
5	ACT LIKE A LADY, THINK LIKE A MAN , by Steve Harvey with Denene Millner. (Amistad/HarperCollins, \$23.99.) Relationship tips from the comedian and host of "The Steve Harvey Morning Show."	4 34
6*	THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) Thoughts on "seizing every moment," from a professor who died of cancer at age 47.	3 76
7	THE CONVERSATION , by Hill Harper. (Gotham, \$22.50.) How black men and women can improve their relationships.	2 2
8	THE 50TH LAW , by 50 Cent and Robert Greene. (HarperStudio/HarperCollins, \$19.99.) Conquering fear to attain power: a philosophy of life.	5 2
9	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The "Law of Attraction" as a key to getting what you want.	6 141
10	FEARLESS , by Max Lucado. (Thomas Nelson, \$24.99.) Considering Jesus' teachings on courage as a way to counteract fear.	8 2

HARDCOVER EXTENDED

11	MASTER YOUR METABOLISM , by Jillian Michaels with Mariska van Aalst. (Crown)
12	MORNING SUNSHINE! , by Robin Meade. (Center Street)
13	EXCUSES BEGONE! , by Wayne W. Dyer. (Hay House)
14	THE DEEN BROS. TAKE IT EASY , by Jamie and Bobby Deen and Melissa Clark. (Ballantine)
15	PROFITS AREN'T EVERYTHING, THEY'RE THE ONLY THING , by George Cloutier with Samantha Marshall. (Harper-Business)

This Week	PAPERBACK	Weeks On List
1	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand.	3 112
2	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be.(†)	1 429
3	HUNGRY GIRL 200 UNDER 200 , by Lisa Lillien. (St. Martin's Griffin, \$19.95.) Two hundred recipes with fewer than 200 calories, for breakfast, lunch, dinner and snack time.	9 23
4*	THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) A 40-day challenge for spouses who want to practice unconditional love.(†)	2 52
5	HOW TO TAKE OVER TEH WURLD , by Professor Happycat and icanhascheezburger.com. (Gotham, \$12.) Funny pictures of cats with funny captions, from the I Can Has Cheezburger Web site.	4 3
6	JULIA'S KITCHEN WISDOM , by Julia Child. (Knopf, \$14.95.) A reference guide with recipes and essential cooking techniques, based on Child's own notebooks.	5 6
7	THE VORTEX , by Esther and Jerry Hicks. (Hay House, \$16.95.) How the "Law of Attraction" works in all relationships.(†)	6 2
8	THE PURPOSE-DRIVEN LIFE , by Rick Warren. (Zondervan, \$14.99.) Finding meaning in one's life through God.	8 60
9	SKINNY BITCH , by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice from the world of modeling.	7 114
10	THE POWER OF NOW , by Eckhart Tolle. (New World Library, \$14.) A guide to personal growth and spiritual enlightenment.	78

PAPERBACK EXTENDED

11	BECOME A BETTER YOU , by Joel Osteen. (Free Press)
12	A NEW EARTH , by Eckhart Tolle. (Plume)
13	MUSCLE MEDICINE , by Rob DeStefano with Bryan Kelly and Joseph Hooper. (Simon & Schuster)
14	COOK YOURSELF THIN , by the staff of Lifetime Television. (Voice)
15	BRAIN RULES , by John Medina. (Pear)

Rankings reflect sales, for the week ending Sept 19, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Children's Best Sellers

<i>This Week</i>	PICTURE BOOKS	<i>Weeks On List</i>
1	LISTEN TO THE WIND: THE STORY OF DR. GREG AND "THREE CUPS OF TEA" , by Greg Mortenson and Susan L. Roth. (Dial, \$16.99.) A school grows in Pakistan. (Ages 4 to 8)	34
2	MARLEY GOES TO SCHOOL , by John Grogan. Illustrated by Richard Cowdrey. (HarperCollins, \$17.99.) A loyal pup brings chaos to the classroom. (Ages 3 to 8)	8
3	WADDLE! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals in motion, with color. (Ages 4 to 8)	1
4	DEWEY (THERE'S A CAT IN THE LIBRARY!) , by Vicki Myron and Bret Witter. Illustrated by Steve James. (Little, Brown, \$16.99.) Tale of a book-drop mascot. (Ages 4 to 8)	3
5	STREGA NONA'S HARVEST , written and illustrated by Tomie dePaola. (Putnam, \$16.99.) A garden yields an unpredictable cornucopia when a novice gardener disregards advice. (Ages 4 to 8)	2
6	GALLOP! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals seem to move when you flip the page. (Ages 4 to 8)	97
7	GOLDILICIOUS , written and illustrated by Victoria Kann. (Harper/HarperCollins, \$17.99.) A girl who loves pink and purple turns to gold. (Ages 5 to 8)	17
8	SKIPPYJON JONES, LOST IN SPICE , by Judy Schachner. (Dutton, \$16.99.) The peppery red planet captures a cat's fancy. (Ages 4 to 8)	1
9	FAMILY HUDDLE , written by Peyton Manning, Eli Manning and Archie Manning. Illustrated by Jim Madsen. (Scholastic, \$16.99.) A football family. (Ages 4 to 8)	1
10	SWING! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Children seem to move when you flip the page. (Ages 4 to 8)	49

<i>This Week</i>	CHAPTER BOOKS	<i>Weeks On List</i>
1	CATCHING FIRE , by Suzanne Collins. (Scholastic, \$17.99.) The protagonist of "The Hunger Games" returns. (Ages 12 and up)	3
2	THE HUNGER GAMES , by Suzanne Collins. (Scholastic, \$17.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up)	54
3	THE MAGICIAN'S ELEPHANT , by Kate DiCamillo and Yoko Tanaka. (Candlewick, \$16.99.) An orphan in search of his sister follows a fortuneteller's mysterious instructions. (Ages 7 and up)	2
4	THE SECRET TO TEEN POWER , by Paul Harrington. (Simon Pulse, \$17.99.) Advice for teenagers. (Ages 14 and up)	1
5	TRICKS , by Ellen Hopkins. (McElderry/Simon & Schuster, \$18.99.) A novel in verse about five teenagers who become prostitutes. (Ages 14 and up)	4
6	L.A. CANDY , by Lauren Conrad. (Harper/HarperCollins, \$17.99.) Excitement in TV land by someone who has been there. (Ages 14 and up)	14
7	SHIVER , by Maggie Stiefvater. (Scholastic Press/Scholastic, \$17.99.) Love among the lupine. (Ages 12 and up)	8
8	SENT , by Margaret Peterson Haddix. (Simon & Schuster, \$15.99.) Kids travel to the 15th century, when they were members of the British royal family. (Ages 8 to 12)	4
9	THIRTEEN REASONS WHY , by Jay Asher. (Razorbill, \$16.99.) Before committing suicide a girl sends explanatory audiotapes to 13 people. (Ages 14 and up)	48
10	THE GRAVEYARD BOOK , by Neil Gaiman. Illustrated by Dave McKean. (HarperCollins, \$17.99.) To avoid a killer a boy takes up residence in a cemetery. (Ages 10 and up)	51

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Children's Best Sellers

This Week	PAPERBACK BOOKS	Weeks On List
1	DARK VISIONS , by L. J. Smith. (Simon & Schuster, \$9.99.) A school for psychic teens (not to mention vampires). (Ages 14 and up)	2
2	BLUE MOON , by Alyson Noël. (St. Martin's Griffin, \$9.99.) An immortal finds time's secret. (Ages 12 and up)	11
3	THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up)	106
4	EVERMORE , by Alyson Noël. (St. Martin's Griffin, \$9.99.) Immortals in school. (Ages 12 and up)	33
5	THIRST NO. 1 , by Christopher Pike. (Simon Pulse, \$9.99.) A reissue of "The Last Vampire" (1994), "Black Blood" (1994) and "Red Dice" (1995). (Ages 14 and up)	7
6	THREE CUPS OF TEA: YOUNG READERS EDITION , by Greg Mortenson and David Oliver Relin. (Puffin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages. (Ages 9 to 12)	35
7	ALPHAS , by Lisi Harrison. (Poppy/Little, Brown, \$9.99.) Competition among girls at an exclusive boarding school. (Ages 12 and up)	4
8	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A young boy leaves his reservation for an all-white school. (Ages 12 and up)	25
9	THE MYSTERIOUS BENEDICT SOCIETY , by Trenton Lee Stewart. Illustrated by Carson Ellis. (Megan Tingley/Little, Brown, \$6.99.) Gifted kids undertake a mission. (Ages 9 to 12)	56
10	CLOUDY WITH A CHANCE OF MEATBALLS: JUNIOR NOVELIZATION , by Stacia Deutsch and Rhody Cohon. (Simon Spotlight, \$5.99.) A movie tie-in to the meteorological smorgasbord. (Ages 9 to 12)	1

This Week	SERIES	Weeks On List
1	THE TWILIGHT SAGA , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper) Vampires and werewolves in school. (Ages 12 and up)	111
2	VAMPIRE DIARIES , by L. J. Smith. (HarperTeen, hardcover and paper) Vampires in school, with a love triangle. (Ages 12 and up)	21
3	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only) The travails of adolescence, in cartoons. (Ages 9 to 12)	36
4	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper) Children of the gods do battle with mythological monsters. (Ages 9 to 12)	115
5	HOUSE OF NIGHT , by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper) Vampires in school. (Ages 14 and up)	56
6	VAMPIRE ACADEMY , by Richelle Mead. (Razorbill, paper only) The boarding school of the undead. (Ages 12 and up)	11
7	THE MORTAL INSTRUMENTS , by Cassandra Clare. (McElderry/Simon & Schuster, hardcover and paper) A world of demons and warriors. (Ages 14 and up)	26
8	NIGHT WORLD , by L. J. Smith. (Simon Pulse, paper only) Supernatural races form secret societies. (Ages 14 and up)	34
9	THE 39 CLUES , by various authors. (Scholastic, hardcover only) A brother and sister travel the world in search of the key to their family's power. (Ages 9 to 12)	20
10	RANGER'S APPRENTICE , by John Flanagan. (Philomel, hardcover and paper) A boy warrior battles evil. (Ages 9 to 12)	33

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Editor's Choice

HER FEARFUL SYMMETRY, by Audrey Niffenegger. (Scribner, \$26.99.) In this intricate exploration of love, identity and obsession, a woman buried in Highgate Cemetery haunts the London flat she has left to the twin daughters of her own estranged twin.

SPOONER, by Pete Dexter. (Grand Central, \$26.99.) Dexter's novel, a roving family epic, traces his alter ego from troubled childhood to tormented adulthood.

LOGICOMIX, by Apostolos Doxiadis and Christos H. Papadimitriou. Illustrated by Alecos Papadatos and Annie Di Donna. (Bloomsbury, paper, \$22.95.) Bertrand Russell and other superheroes of philosophy populate this comic-style tour of logic, math and madness.

THE CLINTON TAPES: Wrestling History With the President, by Taylor Branch. (Simon & Schuster, \$35.) Branch's conversations with Bill Clinton yielded deep insights and a revealing portrait of White House life.

THE WILL OF THE PEOPLE: How Public Opinion Has Influenced the Supreme Court and Shaped the Meaning of the Constitution, by Barry Friedman. (Farrar, Straus & Giroux, \$35.) This thought-provoking history treats skeptically the notion that constitutional law is separate from popularity and politics.

LOUIS D. BRANDEIS: A Life, by Melvin I. Urofsky. (Pantheon, \$40.) An admiring biography of the Supreme Court justice as a reformer and legal innovator.

CHEERFUL MONEY: Me, My Family, and the Last Days of Wasp Splendor, by Tad Friend. (Little, Brown, \$24.99.) Friend's winsome memoir chronicles the fancies and foibles of a declining caste.

BEG, BORROW, STEAL: A Writer's Life, by Michael Greenberg. (Other Press, \$19.95.) Incisive essays relay-ing only-in-New York encounters, by a native son.

DANCING IN THE DARK: A Cultural History of the Great Depression, by Morris Dickstein. (Norton, \$29.95.) Glorious entertainments thrived in a decade of crisis.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

THE HEMINGSSES OF MONTICELLO: An American Family, by Annette Gordon-Reed. (Norton, \$18.95.) This prodigiously researched book traces the history of the Hemings family over three generations. Sally Hemings, the daughter of a slave woman and Thomas Jefferson's father-in-law (she was the half sister of his wife, Martha), lived with Jefferson for many years after Martha's death, and Gordon posits a love relationship between them. Their four surviving children were freed either when they reached adulthood or at Jefferson's death, and other members of the Hemings clan were house servants at Monticello. The book won both the Pulitzer Prize and the National Book Award.

DEATH WITH INTERRUPTIONS, by José Saramago. Translated by Margaret Jull Costa. (Mariner/Houghton Mifflin Harcourt, \$15.95.) In this shrewd, ironic novel by the nearly 87-year-old Saramago, who won the Nobel Prize in 1998, death — conceived as a spiteful female shape-shifter who has fallen in love with an unassuming cellist — decides to stop killing people in an unnamed country. Rejoicing turns to dismay as the absence of death promises to become a social catastrophe, bankrupting the state. Eventually death renounces her experiment.

THE RETURN OF DEPRESSION ECONOMICS AND THE CRISIS OF 2008, by Paul Krugman. (Norton, \$16.95.) Krugman, a Times Op-Ed columnist who won the Nobel Memorial Prize in Economic Science in 2008, believes that John Maynard Keynes is "now more relevant than ever" and that the most important steps governments can take are to "get credit flowing again and prop up spending." This is an updated edition of an earlier book. **THE PARTNERSHIP: The Making of Goldman Sachs**, by Charles D. Ellis. (Penguin, \$20.) This

Wall Street loyalist's biography of the huge investment bank that has staffed so many government financial posts is full of insider lore.

ALEX & ME: How a Scientist and a Parrot Discovered a Hidden World of Animal Intelligence — and Formed a Deep Bond in the Process, by Irene M. Pepperberg. (Harper, \$13.99.) This charming book describes Pepperberg's 30-year scientific collaboration with Alex, an African gray parrot, which demonstrated, as Pepperberg writes, that "animals know more than we think, and think a great deal more than we know." The technical analysis of their work was published in "The Alex Studies" in 2000; this book is a celebration of the smart, bossy, funny Alex, who died in 2007.

SONGS FOR THE MISSING, by Stewart O'Nan. (Penguin, \$15.) A popular 18-year-old girl fails to show up at her summer job; it is as if she has vanished from the face of the earth. In this "fine, absorbing book," as Erica Wagner called it in the Book Review, O'Nan examines the impact on the girl's family, friends and community. "It's easy to imagine that O'Nan is on a kind of mission to restore a simple, true sense of humanity to the novel," Wagner said. Another missing girl, so sweet she's "like a child in a fairy tale," is at the center of **BLACK SECONDS**, by Karin Fossum, translated by Charlotte Barslund (Mariner/Houghton Mifflin Harcourt, \$13.95). "Ida's disappearance was like a net and it drew them all in," Fossum writes of her rural Norwegian village.

CÉZANNE'S QUARRY, by Barbara Pope. (Penguin, \$14.95.) When a woman's body is discovered in a quarry outside Aix in the summer of 1885, suspicion falls both on her lover, a geologist, and on Paul Cézanne, who adored her. This elegant mystery by a historian is full of period details as well as

questions about women's place in the 19th century and the conflict between science and religion. A different historical era — the cold war, when Iceland was of strategic interest to both the United States and the Soviet Union — is explored in **THE DRAINING LAKE**, by Arnaldur Indridason, translated by Bernard Scudder (Picador, \$14.99). A scientist studying the falling water levels in a lake discovers a skeleton with a Russian radio transmitter, and Inspector Erlendur Sveinsson investigates.

THE COMEBACK: Seven Stories of Women Who Went From Career to Family and Back Again, by Emma Gilbey Keller. (Bloomsbury, \$15.) Keller profiles women who successfully returned to the work force in their 40s, 50s and 60s, offering reassurance to women who have spent years raising children and want to return to work. **MOTHER ON FIRE**, by Sandra Tsing Loh. (Three Rivers, \$15.) Loh, an NPR commentator and solo performer, describes a year in the life of a mom. But this very funny memoir also deals with very serious subjects like public school education and midlife consumerism.

THE GOOD THIEF, by Hannah Tinti. (Dial, \$15.) An orphan who is missing a hand is taken up by a con man and his band of grave robbers in mid-19th-century New England in this dark debut novel. Our reviewer, Maile Meloy, noted that "writing for adults while keeping to a child's perspective isn't easy, and Tinti makes it look effortless."

A BETTER ANGEL: Stories, by Chris Adrian. (Picador, \$14.) Children with big hearts are often the protagonists in these inventive stories by Adrian, a pediatrician. Fatal car crashes, incurable illnesses and the events of 9/11 allow Adrian to explore the ravages of grief.

ELSA DIXLER