

Best Sellers Fiction

This Week	FICTION	Last Week	Weeks On List
1	THE LOST SYMBOL , by Dan Brown. (Doubleday, \$29.95.) Robert Langdon among the Masons.	1	2
2	AN ECHO IN THE BONE , by Diana Gabaldon. (Delacorte, \$30.) Jamie Fraser and his time-traveling wife, Claire, encounter pirates on the high seas; the seventh Outlander novel.		1
3	THE LAST SONG , by Nicholas Sparks. (Grand Central, \$24.99.) A 17-year-old girl spends the summer with her divorced father in North Carolina and finds many kinds of love.	2	3
4	THE HELP , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	3	26
5	HOTHOUSE ORCHID , by Stuart Woods. (Putnam, \$25.95.) A C.I.A. special agent finds that much has changed, and not for the better, when she returns to her Florida hometown.		1
6	SOUTH OF BROAD , by Pat Conroy. (Nan A. Talese/Doubleday, \$29.95.) An unlikely group's friendship from the '60s to the '80s, by the author of "The Prince of Tides."	5	7
7	ALEX CROSS'S 'TRIAL' , by James Patterson and Richard DiLallo. (Little, Brown, \$27.99.) The detective Alex Cross writes a novel about his great-uncle, who fought the Klan.	4	5
8	THE YEAR OF THE FLOOD , by Margaret Atwood. (Nan A. Talese/Doubleday, \$26.95.) In a violent future society, survivors of a catastrophic pandemic make their way.		1
9	HARDBALL , by Sara Paretsky. (Putnam, \$26.95.) Searching for an old woman's missing son, V.I. Warshawski, the Chicago private investigator, is plunged into the politics of the 1960s.		1
10*	SPARTAN GOLD , by Clive Cussler with Grant Blackwood. (Putnam, \$26.96.) Husband-and-wife treasure hunters search for bottles of wine from Napoleon's "lost cellar."	6	4
11	A CHANGE IN ALTITUDE , by Anita Shreve. (Little, Brown, \$26.99.) A young woman's life is transformed by a mountain-climbing accident in Kenya.		1
12	DEAD AND GONE , by Charlaine Harris. (Ace, \$25.95.) Sookie Stackhouse searches for the killer of a werepanther.	8	21
13	THE LOST ART OF GRATITUDE , by Alexander McCall Smith. (Pantheon, \$23.95.) Edinburgh's Isabel Dalhousie in the sixth Sunday Philosophy Club novel.		1
14*	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Knopf, \$25.95.) A Swedish hacker becomes a murder suspect.	9	9
15	MAMA DEAREST , by E. Lynn Harris. (Pocket Books/Karen Hunter, \$25.99.) A woman tries to derail her daughter's entertainment career.		1
16*	BLOOD'S A ROVER , by James Ellroy. (Knopf, \$28.95.) The violent final volume of the Underworld U.S.A. trilogy.		1

This Week	HARDCOVER FICTION EXTENDED
17	THE WHITE QUEEN , by Philippa Gregory. (Touchstone/Simon & Schuster)
18	HOMER & LANGLEY , by E. L. Doctorow. (Random House)
19	THE BRUTAL TELLING , by Louise Penny. (Minotaur)
20	A GATE AT THE STAIRS , by Lorrie Moore. (Knopf)
21	THE HOST , by Stephenie Meyer. (Little, Brown)
22	DARK SLAYER , by Christine Feehan. (Berkley)
23	THE ELEVENTH VICTIM , by Nancy Grace. (Hyperion)
24	DEXTER BY DESIGN , by Jeff Lindsay. (Doubleday)
25	206 BONES , by Kathy Reichs. (Scribner)
26	THAT OLD CAPE MAGIC , by Richard Russo. (Knopf)
27	THE WAR AFTER ARMAGEDDON , by Ralph Peters. (Forge)
28	NO TIME TO WAVE GOODBYE , by Jacquelyn Mitchard. (Random House)
29	PILGRIMS , by Garrison Keillor. (Viking)
30	THE LAW OF NINES , by Terry Goodkind. (Putnam)
31	LOVE AND SUMMER , by William Trevor. (Viking)
32	NOCTURNES , by Kazuo Ishiguro. (Knopf)
33	THE DAY THE FALLS STOOD STILL , by Cathy Marie Buchanan. (Voice)
34	SHANGHAI GIRLS , by Lisa See. (Random House)
35	A SEPARATE COUNTRY , by Robert Hicks. (Grand Central)

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Best Sellers NonFiction

This Week HARD NONFICTION

This Week	Last Week	Weeks On List	Title
1		1	ARGUING WITH IDIOTS , written and edited by Glenn Beck, Kevin Balfe and others. (Mercury Radio Arts/Threshold Editions, \$29.99.) Making the case against big government. (†)
2	1	2	TRUE COMPASS , by Edward M. Kennedy. (Twelve, \$35.) The late senator's autobiography.
3		1	HIGH ON ARRIVAL , by Mackenzie Phillips with Hilary Liftin. (Simon Spotlight Entertainment, \$25.99.) The actress and daughter of Papa John Phillips recalls a life of parties, drugs and a complicated relationship with her father.
4		1	AMERICAN ON PURPOSE , by Craig Ferguson. (Harper/HarperCollins, \$25.99.) The Scottish-born comedian describes his journey to late-night television stardom and American citizenship.
5		1	THE GREATEST SHOW ON EARTH , by Richard Dawkins. (Free Press, \$30.) Evidence for evolution; a counterattack on advocates of intelligent design.
6	2	2	WHERE MEN WIN GLORY , by Jon Krakauer. (Doubleday, \$27.95.) The story of Pat Tillman, the N.F.L. player who enlisted after 9/11, and the Army's cover-up of his death by friendly fire in Afghanistan.
7	3	3	OFFICIAL BOOK CLUB SELECTION , by Kathy Griffin. (Ballantine, \$25.) A humorous memoir from the star of "My Life on the D-List."
8	4	45	OUTLIERS , by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed, from the author of "Blink."
9	5	9	CULTURE OF CORRUPTION , by Michelle Malkin. (Regnery, \$27.95.) President Obama and his team as tax cheats, petty crooks, influence peddlers and Wall Street cronies.
10		1	THE CASE FOR GOD , by Karen Armstrong. (Knopf, \$27.95.) Armstrong, a former nun, seeks to rescue the idea of God from atheists and literal-minded believers alike.
11	7	27	LIBERTY AND TYRANNY , by Mark R. Levin. (Threshold Editions, \$25.) A conservative manifesto from a talk-show host and president of Landmark Legal Foundation.
12*	8	8	IN THE PRESIDENT'S SECRET SERVICE , by Ronald Kessler. (Crown, \$26.) Agents and the presidents they protect.
13	10	48	A BOLD FRESH PIECE OF HUMANITY , by Bill O'Reilly. (Broadway, \$26.) The Fox News commentator on his upbringing and career.
14	12	15	BORN TO RUN , by Christopher McDougall. (Knopf, \$24.95.) Secrets of distance running from a Mexican Indian tribe.
15	6	2	END THE FED , by Ron Paul. (Grand Central, \$21.99.) Abolishing the Federal Reserve, by the Texas congressman and presidential candidate.

This Week HARDCOVER NONFICTION EXTENDED

16			THE HEALING OF AMERICA , by T. R. Reid. (Penguin Press)
17			NURTURESHOCK , by Po Bronson and Ashley Merryman. (Twelve)
18			WHAT AMERICANS REALLY WANT...REALLY , by Frank I. Luntz. (Hyperion)
19			HALF THE SKY , by Nicholas D. Kristof and Sheryl WuDunn. (Knopf)
20			THE NATIONAL PARKS , by Dayton Duncan and Ken Burns. (Knopf)
21			SHOOTING STARS , by LeBron James and Buzz Bissinger. (Penguin Press)
22			STRENGTH IN WHAT REMAINS , by Tracy Kidder. (Random House)
23			INSIDE OF A DOG , by Alexandra Horowitz. (Scribner)
24			TRAVELING WITH POMEGRANATES , by Sue Monk Kidd and Ann Kidd Taylor. (Viking)
25			ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon Spotlight Entertainment)
26			REPUBLICAN GOMORRAH , by Max Blumenthal. (Nation Books)
27			SPEECH-LESS , by Matt Latimer. (Crown)
28			BARACK AND MICHELLE , by Christopher Andersen. (William Morrow)
29			BICYCLE DIARIES , by David Byrne. (Viking)
30			CATASTROPHE , by Dick Morris and Eileen McGann. (Harper/HarperCollins)
31			YOU WERE ALWAYS MOM'S FAVORITE , by Deborah Tannen. (Random House)
32			IN FED WE TRUST , by David Wessel. (Crown Business)
33			THE MACHINE , by Joe Posnanski. (William Morrow)
34			THE GUINEA PIG DIARIES , by A. J. Jacobs. (Simon & Schuster)
35			SIXTY FEET, SIX INCHES , by Bob Gibson and Reggie Jackson with Lonnie Wheeler. (Doubleday)

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Paperback Best Sellers Trade Fiction

This Week	TRADE FICTION	Weeks On List	This Week	TRADE FICTION EXTENDED
1	SAY YOU'RE ONE OF THEM , by Uwem Akpan. (Back Bay/Little, Brown, \$14.99.) Stories set in Africa, told from the point of view of wise and resilient children.	2	21	IN THE WOODS , by Tana French. (Penguin)
2	THE TIME TRAVELER'S WIFE , by Audrey Niffenegger. (Harvest/Harcourt, \$14.95.) Life with a dashing librarian who travels back and forth through time.	15	22	THE HOUR I FIRST BELIEVED , by Wally Lamb. (Harper Perennial)
3	THE SHACK , by William P. Young. (Windblown Media, \$14.99.) A man whose daughter was abducted is invited to an isolated shack, apparently by God.(†)	71	23	THE KITE RUNNER , by Khaled Hosseini. (Riverhead)
4	THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY , by Mary Ann Shaffer and Annie Barrows. (Dial, \$14.) A journalist meets the island's old Nazi-resisters.	21	24	THE GIVEN DAY , by Dennis Lehane. (Harper Perennial)
5	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress.	14	25	MIDNIGHT , by Sister Souljah. (Washington Square)
6	OLIVE KITTERIDGE , by Elizabeth Strout. (Random House, \$14.) A seventh-grade math teacher is the link in 13 stories set on the Maine coast; a 2009 Pulitzer winner.	23	26	THE BRIEF WONDROUS LIFE OF OSCAR WAO , by Junot Díaz. (Riverhead)
7	PUSH , by Sapphire. (Vintage, \$12.95.) An abused, illiterate 16-year-old girl living in Harlem meets a teacher who helps change her life.	5	27	MY SISTER'S KEEPER , by Jodi Picoult. (Washington Square)
8	HANDLE WITH CARE , by Jodi Picoult. (Washington Square, \$16.) A woman whose daughter has a dangerous birth defect must decide whether to sue her obstetrician, an old friend.	2	28	UNACUSTOMED EARTH , by Jhumpa Lahiri. (Vintage Contemporaries)
9	THE STORY OF EDGAR SAWTELLE , by David Wroblewski. (Ecco, \$16.99.) A mute takes refuge with dogs in the Wisconsin woods after his father's death.	3	29	LOVE THE ONE YOU'RE WITH , by Emily Giffin. (St. Martin's Griffin)
10	THE ART OF RACING IN THE RAIN , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	16	30	A MERCY , by Toni Morrison. (Vintage International)
11	PRIDE AND PREJUDICE AND ZOMBIES , by Jane Austen and Seth Grahame-Smith. (Quirk, \$12.95.) The classic story, retold with "ultraviolet zombie mayhem."	26	31	INTERVENTION , by Terri Blackstock. (Zondervan)
12	THE ELEGANCE OF THE HEDGEHOG , by Muriel Barbery. (Europa, \$15.) A young girl and a widowed concierge, both closet intellectuals, become friends.	37	32	THE WHITE TIGER , by Aravind Adiga. (Free Press)
13	HOME , by Marilynne Robinson. (Picador, \$14.) The events of the novel "Gilead," revisited from another perspective.	4	33	STILL ALICE , by Lisa Genova. (Pocket)
14	THE LUCKY ONE , by Nicholas Sparks. (Grand Central, \$13.99.) A Marine returning home sets out to track down the woman whose photo he found in Iraq.	7	34	LOVING FRANK , by Nancy Horan. (Ballantine)
15*	SARAH'S KEY , by Tatiana de Rosnay. (St. Martin's Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	33	35	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin)
16	THE WEIGHT OF SILENCE , by Heather Gudenkauf. (Mira, \$13.95.) When a selectively mute girl and her best friend vanish, family secrets come to the fore.	9		
17	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$13.95.) A Spanish shepherd boy travels to Egypt in search of treasure.	106		
18	THE LOVELY BONES , by Alice Sebold. (Back Bay/Little, Brown, \$14.99.) A girl looks down from heaven as she describes the aftermath of her murder.	7		
19	SENSE AND SENSIBILITY AND SEA MONSTERS , by Jane Austen and Ben H. Winters. (Quirk, \$12.95.) The Dashwood sisters face giant lobsters, rampaging octopuses, sea serpents and lusty men.	2		
20	THE MISSING , by Beverly Lewis. (Bethany House, \$19.99.) Grace, an Amishwoman, and Heather, an Englisher, become friends and go hunting for Grace's missing mother.	3		

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Paperback Best Sellers Mass-Market Fiction

This Week	MASS-MARKET FICTION	Weeks On List
1	THE ASSOCIATE , by John Grisham. (Dell, \$9.99.) An idealistic law-school graduate is forced to take a job at a large, brutalizing law firm.	1
2	TEMPT ME AT TWILIGHT , by Lisa Kleypas. (St. Martin's, \$7.99.) In Book 3 of the Hathaways series, Poppy Hathaway accepts the proposal of an enigmatic hotel owner.	1
3	SCARPETTA , by Patricia Cornwell. (Berkley, \$9.99.) The forensic pathologist Kay Scarpetta takes on a new assignment in New York.	5
4	WICKED ALL DAY , by Liz Carlyle. (Pocket, \$7.99.) Obsession turns into tempestuous passion between the cynical Marquess of Mercer and a lively beauty.	1
5	DIVINE JUSTICE , by David Baldacci. (Vision, \$9.99.) Members of Washington's Camel Club rally to save their leader, who is hiding out in Divine, Va.	5
6	JUST AFTER SUNSET , by Stephen King. (Pocket, \$9.99.) Short stories blending fantasy and psychological realism.	1
7	EXTREME MEASURES , by Vince Flynn. (Pocket, \$9.99.) Mitch Rapp and a C.I.A. colleague fight a terrorist cell and the politicians who would rein the duo in.	5
8	FROM DEAD TO WORSE , by Charlaine Harris. (Ace, \$7.99.) After a deadly explosion at a vampire summit, Sookie Stackhouse faces danger.	25
9	THE BRASS VERDICT , by Michael Connelly. (Grand Central, \$9.99.) Harry Bosch and Mickey Haller (the Lincoln lawyer) team up to find a killer.	6
10	DEAD UNTIL DARK , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse falls in love with a bad-boy vampire.	44
11	A GOOD WOMAN , by Danielle Steel. (Dell, \$7.99.) An American society girl who made a new life as a doctor in World War I France returns to New York.	5
12	92 PACIFIC BOULEVARD , by Debbie Macomber. (Mira, \$7.99.) A Cedar Cove sheriff deals with mysterious remains, a friend's cancer and a broken heart.	5
13*	A WICKED LORD AT THE WEDDING , by Jillian Hunter. (Ballantine, \$6.99.) The dashing Sebastien Boscastle returns from his clandestine missions to find his erotically frustrated wife playing spy.	1
14	DEAD TO THE WORLD , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse's vampire boyfriend has traveled to Peru, leaving her to deal with his amnesiac boss.	24
15	CLUB DEAD , by Charlaine Harris. (Ace, \$7.99.) When Sookie Stackhouse's boyfriend is kidnapped, she goes to Mississippi to find him with the help of an undead Elvis.	30
16	DEAD AS A DOORNAIL , by Charlaine Harris. (Ace, \$7.99.) Sookie Stackhouse is drawn into the world of were-politics when a friend's father tries to take over his local werewolf pack.	15
17	THE QUICKIE , by James Patterson and Michael Ledwidge. (Vision, \$7.99.) A police officer's attempt to get back at her husband goes dangerously awry.	9
18	SHUTTER ISLAND , by Dennis Lehane. (Harper, \$7.99.) A United States marshal hunts for a beautiful patient escaped from a hospital for the criminally insane on an island in Boston's outer harbor.	5
19*	HUNTING GROUND , by Patricia Briggs. (Ace, \$7.99.) A werewolf couple grapple with whether the wolves should reveal themselves to humans; an Alpha and Omega novel.	5
20	ROUGH WEATHER , by Robert B. Parker. (Berkley, \$9.99.) The Boston private eye Spenser gets involved when a bride is abducted from her wedding on a private island.	4

This Week	MASS-MARKET FICTION EXTENDED
21	DEFINITELY DEAD , by Charlaine Harris. (Ace)
22	ALL TOGETHER DEAD , by Charlaine Harris. (Ace)
23	LIVING DEAD IN DALLAS , by Charlaine Harris. (Ace)
24	MOUNTING FEARS , by Stuart Woods. (Signet)
25	DEAN KOONTZ'S FRANKENSTEIN: DEAD AND ALIVE , by Dean Koontz. (Bantam)
26	THE BODIES LEFT BEHIND , by Jeffery Deaver. (Pocket Star)
27	SMOKE SCREEN , by Sandra Brown. (Pocket)
28	MY SISTER'S KEEPER , by Jodi Picoult. (Pocket)
29	STORM OF SHADOWS , by Christina Dodd. (Signet)
30	SUNDAYS AT TIFFANY'S , by James Patterson and Gabrielle Charbonnet. (Vision)
31	ANGELS AND DEMONS , by Dan Brown. (Pocket)
32	HEAT SEEKER , by Lora Leigh. (St. Martin's)
33	SAIL , by James Patterson and Howard Roughan. (Vision)
34	THE KEEPSAKE , by Tess Gerritsen. (Ballantine)
35	DARKLY DREAMING DEXTER , by Jeff Lindsay. (Vintage)

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1	GLENN BECK'S 'COMMON SENSE' , by Glenn Beck. (Mercury Radio Arts/Threshold Editions, \$11.99.) Thomas Paine-inspired thoughts on government. (†)	16	21	THE RETURN OF DEPRESSION ECONOMICS AND THE CRISIS OF 2008 , by Paul Krugman. (Norton)
2	THREE CUPS OF TEA , by Greg Mortenson and David Oliver Relin. (Penguin, \$15.) A former climber builds schools in villages in Pakistan and Afghanistan.	139	22	MY STROKE OF INSIGHT , by Jill Bolte Taylor. (Plume)
3	I HOPE THEY SERVE BEER IN HELL , by Tucker Max. (Citel/Kensington, \$15.95.) Life as a self-absorbed, drunken womanizer.	104	23	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux)
4	MY LIFE IN FRANCE , by Julia Child with Alex Prud'homme. (Anchor, \$15 and \$7.99.) How Julia Child mastered the art of French cooking: a memoir.	13	24	SWAY , by Ori Brafman and Rom Brafman. (Broadway)
5	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she and her siblings moved constantly. (†)	145	25	DREAMS FROM MY FATHER , by Barack Obama. (Three Rivers)
6	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) A scholar and a journalist apply economic theory to nearly everything.	5	26	ANIMAL, VEGETABLE, MIRACLE , by Barbara Kingsolver with Steven L. Hopp and Camille Kingsolver. (Harper Perennial)
7	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$14.95.) A study of social epidemics, otherwise known as fads.	260	27	NUDGE , by Richard H. Thaler and Cass R. Sunstein. (Penguin)
8	JULIE & JULIA , by Julie Powell. (Back Bay/Little, Brown, \$14.99.; Little, Brown, \$7.99.) A memoir of trying every recipe in "Mastering the Art of French Cooking."	13	28	ALEX AND ME , by Irene Pepperberg. (Harper)
9*	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) Instinct in the workings of the mind.	102	29	WHAT I TALK ABOUT WHEN I TALK ABOUT RUNNING , by Haruki Murakami. (Vintage)
10	WHEN YOU ARE ENGULFED IN FLAMES , by David Sedaris. (Back Bay/Little, Brown, \$15.99.) Humor essays on middle age, mortality and giving up smoking.	17	30	JOHN LENNON: THE LIFE , by Philip Norman. (Ecco)
11	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	48	31	WAITER RANT , by Steve Dublanica. (Harper Perennial)
12	EAT, PRAY, LOVE , by Elizabeth Gilbert. (Penguin, \$15.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	139	32	THE MONSTER OF FLORENCE , by Douglas Preston with Mario Spezi. (Grand Central)
13	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown, \$15.; Little, Brown, \$8.99.) The harrowing story of a Navy SEALs operation.	45	33	THE HEMINGSES OF MONTICELLO , by Annette Gordon-Reed. (Norton)
14	WISHFUL DRINKING , by Carrie Fisher. (Simon & Schuster, \$13.99.) A memoir based on Fisher's one-woman show.	2	34	THE INFORMANT , by Kurt Eichenwald. (Broadway)
15	IN DEFENSE OF FOOD , by Michael Pollan. (Penguin, \$15.) A manifesto urges us to "Eat food. Not too much. Mostly plants."	22	35	THE IRREGULARS , by Jennet Conant. (Simon & Schuster)
16*	THE REASON FOR GOD , by Timothy Keller. (Riverhead, \$16.) A minister addresses common doubts and defends faith in a Christian God.	8		
17	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$12.99.) A minister on the otherworldly experience he had after an accident.	153		
18	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson, \$14.99.) The unlikely friendship between a homeless drifter and a successful art dealer who meet at a shelter in Texas.	50		
19	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	106		
20	THE FAMILY , by Jeff Sharlet. (Harper Perennial, \$15.99.) The history of the Fellowship, a secretive evangelical group active in American politics.	11		

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Advice, How-To and Miscellaneous

This Week	HARDCOVER	Weeks On List
1	MASTERING THE ART OF FRENCH COOKING, VOL. 1 , by Julia Child, Simone Beck and Louisette Bertholle. (Knopf, \$40.) A reissue of the book that started Julia Child's career.	1 7
2	GUINNESS WORLD RECORDS 2010 , edited by Craig Glenday. (Guinness, \$28.95.) Tallest, fastest, youngest, most.	3 2
3	ACT LIKE A LADY, THINK LIKE A MAN , by Steve Harvey with Denene Millner. (Amistad/HarperCollins, \$23.99.) Relationship tips from the comedian and host of "The Steve Harvey Morning Show."	5 35
4	MASTER YOUR METABOLISM , by Jillian Michaels with Mariska van Aalst. (Crown, \$26.) A weight-loss plan by a trainer from "The Biggest Loser" on NBC.	24
5	THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion, \$21.95.) Thoughts on "seizing every moment" from a professor who died of cancer at age 47.	6 77
6	MORNING SUNSHINE! , by Robin Meade. (Center Street, \$22.99.) Confidence-boosting tips from the anchor of HLN's "Morning Express."	1
7*	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The "Law of Attraction" as a key to getting what you want.	9 142
8	THE CONVERSATION , by Hill Harper. (Gotham, \$22.50.) How black men and women can improve their relationships.	7 3
9	THE 50TH LAW , by 50 Cent and Robert Greene. (HarperStudio/HarperCollins, \$19.99.) Conquering fear to attain power: a philosophy of life.	8 3
10	FEARLESS , by Max Lucado. (Thomas Nelson, \$24.99.) Considering Jesus' teachings on courage as a way to counteract fear.	10 3

HARDCOVER EXTENDED

11	EXCUSES BEGONE! , by Wayne W. Dyer. (Hay House)
12	THE TOTAL MONEY MAKEOVER , by Dave Ramsey. (Nelson)
13	THE 4-HOUR WORKWEEK , by Timothy Ferriss. (Crown)
14	FLAT BELLY DIET! COOKBOOK , by Liz Vaccariello with Cynthia Sass. (Rodale)
15	STRENGTHS BASED LEADERSHIP , by Tom Rath and Barry Conchie. (Gallup)

This Week	PAPERBACK	Weeks On List
1	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$13.99.) How to communicate love in a way a spouse will understand.	1 113
2	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be.(†)	2 430
3	THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) A 40-day challenge for spouses who want to practice unconditional love.(†)	4 53
4	HOW TO TAKE OVER TEH WURLD , by Professor Happycat and icanhascheezburger.com. (Gotham, \$12.) Funny pictures of cats with funny captions, from the I Can Has Cheezburger Web site.	5 4
5	HUNGRY GIRL 200 UNDER 200 , by Lisa Lillien. (St. Martin's Griffin, \$19.95.) Two hundred recipes with fewer than 200 calories, for breakfast, lunch, dinner and snack time.	3 24
6	SKINNY BITCH , by Rory Freedman and Kim Barnouin. (Running Press, \$13.95.) Vegan diet advice from the world of modeling.	9 115
7	JULIA'S KITCHEN WISDOM , by Julia Child. (Knopf, \$14.95.) A reference guide with recipes and essential cooking techniques, based on Child's own notebooks.	6 7
8*	RICH DAD'S CONSPIRACY OF THE RICH , by Robert T. Kiyosaki. (Business Plus, \$12.99.) Money lessons gleaned from the financial crisis.	1
9	THE PURPOSE-DRIVEN LIFE , by Rick Warren. (Zondervan, \$14.99.) Finding meaning in one's life through God.	8 61
10	THE VORTEX , by Esther and Jerry Hicks. (Hay House, \$16.95.) How the "Law of Attraction" works in all relationships.(†)	7 3

PAPERBACK EXTENDED

11	MUSCLE MEDICINE , by Rob DeStefano with Bryan Kelly and Joseph Hooper. (Simon & Schuster)
12	THE BIGGEST LOSER 30-DAY JUMP START , by Cheryl Forberg, Melissa Roberson, Lisa Wheeler and others. (Rodale)
13	THE POWER OF NOW , by Eckhart Tolle. (New World Library)
14	A NEW EARTH , by Eckhart Tolle. (Plume)
15	COOK YOURSELF THIN , by the staff of Lifetime Television. (Voice)

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Children's Best Sellers

<i>This Week</i>	PICTURE BOOKS	<i>Weeks On List</i>
1	SKIPPYJON JONES, LOST IN SPICE , by Judy Schachner. (Dutton, \$16.99.) The peppery red planet captures a cat's fancy. (Ages 4 to 8)	2
2	WADDLE! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals in motion, with color. (Ages 4 to 8)	2
3	LISTEN TO THE WIND: THE STORY OF DR. GREG AND "THREE CUPS OF TEA" , by Greg Mortenson and Susan L. Roth. (Dial, \$16.99.) A school grows in Pakistan. (Ages 4 to 8)	35
4	DEWEY (THERE'S A CAT IN THE LIBRARY!) , by Vicki Myron and Bret Witter. Illustrated by Steve James. (Little, Brown, \$16.99.) The tale of a book-drop mascot. (Ages 4 to 8)	4
5	ROBOT ZOT! , by Jon Scieszka. Illustrated by David Shannon. (Simon & Schuster Books for Young Readers, \$17.99.) The adventures of a daring toy. (Ages 3 to 7)	1
6	GALLOP! , written and illustrated by Rufus Butler Seder. (Workman, \$12.95.) Animals seem to move when you flip the page. (Ages 4 to 8)	98
7	MARLEY GOES TO SCHOOL , by John Grogan. Illustrated by Richard Cowdrey. (HarperCollins, \$17.99.) A loyal pup brings chaos to the classroom. (Ages 3 to 8)	9
8	OTIS , written and illustrated by Loren Long. (Philomel, \$17.99.) A frisky farm tractor befriends a young calf. (Ages 4 to 8)	1
9	STREGA NONA'S HARVEST , written and illustrated by Tomie dePaola. (Putnam, \$16.99.) A garden yields an unpredictable cornucopia when a novice gardener disregards advice. (Ages 4 to 8)	3
10	MISS SMITH AND THE HAUNTED LIBRARY , by Michael Garland. (Dutton, \$16.99.) A reading session brings spooky characters to life. (Ages 4 to 8)	1

<i>This Week</i>	CHAPTER BOOKS	<i>Weeks On List</i>
1	CATCHING FIRE , by Suzanne Collins. (Scholastic, \$17.99.) The protagonist of "The Hunger Games" returns. (Ages 12 and up)	4
2	THE HUNGER GAMES , by Suzanne Collins. (Scholastic, \$17.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up)	55
3	THE MAGICIAN'S ELEPHANT , by Kate DiCamillo and Yoko Tanaka. (Candlewick, \$16.99.) An orphan in search of his sister follows a fortuneteller's mysterious instructions. (Ages 7 and up)	3
4	TRICKS , by Ellen Hopkins. (McElderry/Simon & Schuster, \$18.99.) A novel in verse about five teenagers who become prostitutes. (Ages 14 and up)	5
5	ODD AND THE FROST GIANTS , by Neil Gaiman. Illustrated by Brett Helquist. (Harper/HarperCollins, \$14.99.) A Norwegian boy sets out to save Asgard, city of the gods. (Ages 8 and up)	1
6	THE SECRET TO TEEN POWER , by Paul Harrington. (Simon Pulse, \$17.99.) Advice for teenagers. (Ages 14 and up)	2
7	SHIVER , by Maggie Stiefvater. (Scholastic Press/Scholastic, \$17.99.) Love among the lupine. (Ages 12 and up)	9
8	THE GRAVEYARD BOOK , by Neil Gaiman. Illustrated by Dave McKean. (HarperCollins, \$17.99.) To avoid a killer a boy takes up residence in a cemetery. (Ages 10 and up)	52
9	SENT , by Margaret Peterson Haddix. (Simon & Schuster, \$15.99.) Kids travel to the 15th century, when they were members of the British royal family. (Ages 8 to 12)	5
10	GOING BOVINE , by Libba Bray. (Delacorte, \$17.99.) A teenager with mad cow disease, and some unusual friends, journey to find a cure. (Ages 14 and up)	1

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Children's Best Sellers

<i>This Week</i>	PAPERBACK BOOKS	<i>Weeks On List</i>
1	DARK VISIONS , by L. J. Smith. (Simon & Schuster, \$9.99.) A school for psychic teens (not to mention vampires). (Ages 14 and up)	3
2	THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up)	107
3	BLUE MOON , by Alyson Noël. (St. Martin's Griffin, \$9.99.) An immortal finds time's secret. (Ages 12 and up)	12
4	EVERMORE , by Alyson Noël. (St. Martin's Griffin, \$9.95.) Immortals in school. (Ages 12 and up)	34
5	THREE CUPS OF TEA: YOUNG READERS EDITION , by Greg Mortenson and David Oliver Relin. (Puffin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages. (Ages 9 to 12)	36
6	THIRST NO. 1 , by Christopher Pike. (Simon Pulse, \$9.99.) A reissue of "The Last Vampire" (1994), "Black Blood" (1994) and "Red Dice" (1995). (Ages 14 and up)	8
7	ALPHAS , by Lisi Harrison. (Poppy/Little, Brown, \$9.99.) Competition among girls at an exclusive boarding school. (Ages 12 and up)	5
8	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A young boy leaves his reservation for an all-white school. (Ages 12 and up)	26
9	THE MYSTERIOUS BENEDICT SOCIETY , by Trenton Lee Stewart. Illustrated by Carson Ellis. (Megan Tingley/Little, Brown, \$6.99.) Gifted kids undertake a mission. (Ages 9 to 12)	57
10	CLOUDY WITH A CHANCE OF MEATBALLS: JUNIOR NOVELIZATION , by Stacia Deutsch and Rhody Cohon. (Simon Spotlight, \$5.99.) A movie tie-in to the meteorological smorgasbord. (Ages 9 to 12)	2

<i>This Week</i>	SERIES	<i>Weeks On List</i>
1	THE TWILIGHT SAGA , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper) Vampires and werewolves in school. (Ages 12 and up)	112
2	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only) The travails of adolescence, in cartoons. (Ages 9 to 12)	37
3	VAMPIRE DIARIES , by L. J. Smith. (HarperTeen, hardcover and paper) Vampires in school, with a love triangle. (Ages 12 and up)	22
4	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper) Battling mythological monsters. (Ages 9 to 12)	116
5	HOUSE OF NIGHT , by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper) Vampires in school. (Ages 14 and up)	57
6	VAMPIRE ACADEMY , by Richelle Mead. (Razorbill, paper only) Undead boarding school. (Ages 12 and up)	12
7	THE MORTAL INSTRUMENTS , by Cassandra Clare. (McElderry/Simon & Schuster, hardcover and paper) A world of demons and warriors. (Ages 14 and up)	27
8	THE 39 CLUES , by various authors. (Scholastic, hardcover only) A brother and sister travel the world in search of the key to their family's power. (Ages 9 to 12)	21
9	NIGHT WORLD , by L. J. Smith. (Simon Pulse, paper only) Supernatural races form secret societies. (Ages 14 and up)	35
10	MAGIC TREE HOUSE , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paper) Winged children try to save the world. (Ages 6 to 9)	213

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Editor's Choice

A FIERY PEACE IN A COLD WAR: *Bernard Schriever and the Ultimate Weapon*, by Neil Sheehan. (Random House, \$32.) Sheehan fully sets Schriever, a crucial figure behind the creation of America's ICBM force, in the context of the cold war's early years.

GENEROSITY: *An Enhancement*, by Richard Powers. (Frances Coody/Farrar, Straus & Giroux, \$25.) This novel's central figure is a woman ostensibly afflicted with hyperthymia — an excess of happiness.

CITY BOY: *My Life in New York During the 1960s and '70s*, by Edmund White. (Bloomsbury, \$26.) Friends and sheer perseverance got the novelist through his years of desire, poverty and thwarted ambition.

CONNECTED: *The Surprising Power of Our Social Networks and How They Shape Our Lives*, by Nicholas A. Christakis and James H. Fowler. (Little, Brown, \$25.99.) Two professors explore such questions as why your friend's friend's obesity stands to make you fatter.

THE ESSAYS OF LEONARD MICHAELS. (Farrar, Straus & Giroux, \$26.) Michaels was known mostly for short stories, but the personal and cultural essays here showcase his timing, wit and instinctively good prose.

THE CASE FOR GOD, by Karen Armstrong. (Knopf, \$27.95.) Armstrong, a former nun, wants to rescue the idea of the Deity from its cultured despisers and its more literal-minded adherents alike.

AMERICAN ON PURPOSE: *The Improbable Adventures of an Unlikely Patriot*, by Craig Ferguson. (Harper/HarperCollins, \$25.99.) The Scottish-born comedian tells his story without jokes getting in the way.

NOCTURNES: *Five Stories of Music and Nightfall*, by Kazuo Ishiguro. (Knopf, \$25.) First-person tales of human emotion in the waning hours of light.

LOVE IN INFANT MONKEYS: *Stories*, by Lydia Millet. (Soft Skull, paper, \$13.95.) Millet's collection centers on the interaction of celebrities and animals.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

THE GIVEN DAY, by Dennis Lehane. (Harper Perennial, \$15.99.) "Nine books into his career, Lehane . . . is swinging for the fences," John Freeman wrote in the Book Review about this "enormously readable" novel. Moving beyond the crime genre and working on a large historical scale, Lehane, the author of "Mystic River" takes as his subject the Boston police union strike of 1919 and the way political beliefs can tear at the fabric of a family. Babe Ruth and a young J. Edgar Hoover make cameo appearances.

AMERICA AND THE WORLD: Conversations on the Future of American Foreign Policy, by Zbigniew Brzezinski and Brent Scowcroft. (Basic Books, \$16.95.) In the spring of 2008, Brzezinski and Scowcroft, both foreign-policy realists, held a series of dialogues moderated by David Ignatius of The Washington Post. They discuss the fallout of the Iraq war, the rise of China and the challenges America faces (nuclear proliferation, global warming) in a changing international environment.

LESSONS IN DISASTER: McGeorge Bundy and the Path to War in Vietnam, by Gordon M. Goldstein. (Holt/Times, \$16.) Bundy, who was John F. Kennedy's special assistant for national security affairs, was one of the primary architects and defenders of the Vietnam War. In 1995, he began to write about the war, sometimes scrawling notes to himself ("the doves were right") in the margins of his old memos. Goldstein, who interviewed him for a biography that was never written, has organized this book around the "lessons" Bundy learned in his career. **THE DUEL: Pakistan on the Flight Path of American Power**, by Tariq Ali. (Scribner, \$16.) The duel to which Ali's title refers is between Pakistan's American-backed elite and most of the country's citizens. He says the United States bears "direct responsibility" for Pakistan's status as a "dysfunctional state," warns that the war in Af-

ghanistan has become "Operation Enduring Disaster" and urges "a total break from the catastrophe."

GARDENS: An Essay on the Human Condition, by Robert Pogue Harrison. (University of Chicago, \$15.) Making a garden, Harrison says, fulfills "a distinctly human need, as opposed to shelter, which is a distinctly animal need." This original and thought-provoking meditation on why we garden draws on writers as diverse as Shirley Hazzard, Malcolm Lowry and Albert Camus.

THE STORY OF EDGAR SAWTELLE, by David Wroblewski. (Ecco/HarperCollins, \$16.99.) A mute boy with an almost supernatural connection with the dogs his family raises in Wisconsin's north woods is the protagonist of this big, idiosyncratic first novel.

THE CHINA LOVER, by Ian Buruma. (Penguin, \$16.) Three star-struck men narrate Buruma's ambitious novel, which is based on the life of an actress who made Japanese propaganda films in occupied Manchuria in the 1930s and pro-American films in postwar Japan, and reinvented herself as a diplomat's wife and a politician. Buruma touches on themes like the relationship between East and West and the role of foreigners in Japan.

LOOT: The Battle Over the Stolen Treasures of the Ancient World, by Sharon Waxman. (Times/Holt, \$17.) Waxman, a former culture reporter for The Washington Post and The New York Times, sets out on a tour of two American and two European museums, and of some of the Mediterranean countries whose monuments and tombs supplied their collections. She aims to illuminate the conflict between "once-colonized nations" and the "great cultural shrines of the West" over antiquities that were stolen.

SELECTED POEMS, by Frank O'Hara. Edited by Mark Ford. (Knopf, \$17.95.) This thoughtfully edited, "long-needed" new selection (in the words of our reviewer, William Logan) concentrates on poems written between 1954 and 1960. They "describe an urban pastoral," Logan said, "where no one has a real job, where martinis flow like nectar," yet they "give us as much of a life as poetry can."

BACARDI AND THE LONG FIGHT FOR CUBA: The Biography of a Cause, by Tom Gjelten. (Penguin, \$17.) Gjelten, a veteran NPR correspondent, presents an exhaustively researched account of the rise of the Bacardi company and of its owners' prominent role both in the fight against Spanish rule and in the American opposition to Castro.

WOMAN OF ROME: A Life of Elsa Morante, by Lily Tuck. (Harper Perennial, \$13.99.) Morante's novels and poems are still read in Italy, but in the rest of Europe and the United States she is known, if at all, only as Alberto Moravia's wife. Tuck, who won the National Book Award for her novel "The News From Paraguay," describes Morante's turbulent life (troubled upbringing, World War II suffering) and argues that she is worth remembering.

MS. HEMPEL CHRONICLES, by Sarah Shun-Lien Bynum. (Mariner/Houghton Mifflin Harcourt, \$13.95.) Ms. Hempel, in her second year of teaching seventh-grade English at a Manhattan private school, adores her students, even as she encounters difficulties in her out-of-school life. In this novel in stories, Bynum gives us "the hot rattling breath of the photocopier" and "the eternal night of parent-teacher conferences."

ELSA DIXLER